

made  
in  
Germany



Moritz Simon Geist



Wolf & Moon



Catnapp



# WUNDERBAR

## MUSIC GUIDE

### GERMANY AT SXSW 2019



## GERMAN HAUS

410 E 6TH STREET

SAT, MARCH 9 -  
THU, MARCH 14

WORK & THINK TANKS  
SAT-TUE | 9AM-1PM

NETWORKING LUNCH  
SUN-TUE, THU | 1-2PM

SXSW DELEGATES  
SAT-THU | 2PM-2AM

MIDNIGHT AV SPECIAL  
SUN-THU | 11PM-1AM

## W

### WUNDERBAR MUSIC DAY

SEVEN GRAND  
405 E 7TH STREET

WED, MARCH 13  
1PM-6PM

WUNDERBAR BBO  
1PM-6PM

SXSW DELEGATES  
AFTER 2PM

WUNDERBAR DAY  
SHOWCASES  
2-6PM

WUNDERBAR  
SXSW SHOWCASE  
WED, MARCH 13  
8PM-2AM

### GERMAN PAVILION

BOOTH 211  
EXHIBIT HALL 4  
4TH ST & TRINITY  
ENTRANCE

OPENING  
SUN, MARCH 10  
AT 11:30 AM

CLOSING  
WED, MARCH 13  
AT 11:30 AM

OPENING HOURS  
SUN, MON, TUE  
11AM-6PM  
WED 11AM-2PM

MUSIC PERFORMANCES  
SUN-TUE  
12:30PM | 1:15PM | 3:45PM

# CONTENTS

## MUSIC GUIDE

WELCOME .....	4
BEYOND LOCAL BORDERS .....	5-7
WUNDERBAR: GERMAN MUSIC DAY .....	8
WUNDERBAR: GERMAN MUSIC NIGHT .....	9
BANDS AT WUNDERBAR: GERMAN MUSIC DAY .....	10-13
FACTS, FIGURES AND THE VALUE OF MUSIC .....	14
GLOBAL MUSIC CITIES & NIGHT TIME ECONOMY .....	15
TIMETABLE - GERMAN ACTS AT SXSW 2019 .....	16-17
WUNDERBAR MUSIC SHOWCASES @ GERMAN HAUS .....	18
WUNDERBAR MUSIC SHOWCASES @ GERMAN PAVILION .....	19
GERMAN ACTS AT SXSW 2019 .....	20-28
MUSIC FESTIVAL & CONFERENCE CALENDAR OVERVIEW 2019/20 .....	29
IMPRINT .....	30
ABOUT INITIATIVE MUSIK .....	31

# W E L C O M E

The Initiative Musik extends a very warm and enthusiastic welcome to the SXSW 2019 Music Festival audience and delegates. One of our main goals is to promote emerging talents from Germany. Included in this brochure are some of the musical highlights by German artists at the SXSW Music Festival 2019 as well as intriguing insights into the German music scene.

Welcome to WUNDERBAR, where phenomenal live music, digital know-how, creativity and scientific expertise come together to inspire, spark passion and form new interdisciplinary business relationships and creative collaborations.

This year, we are thrilled to showcase live performances by more than twenty remarkably talented artists. Showcases will range from exclusive listening sessions and concerts at the GERMAN HAUS at Graeber House to a full day of live showcases on the big stage at Seven Grand. On March 13, delegates are invited to join us for a casual backyard barbecue to kick off our WUNDERBAR Music Day featuring artists from the lively German music scene from noon till dawn.

The performance of female indie rock duo Gurr – who won the prestigious IMPALA award for “2018 European Album of the Year” – will, no doubt, be one of our WUNDERBAR highlights. Another shining star in the official music program is songwriter Alice Phoebe Lou, whose song “She” was shortlisted for an Academy Award for Best Original Song last year. And not to forget Munich-based Jazz-rausch Bigband - the peerless ensemble offers a musical fusion where the creativity and sonic variety of a jazz big band meet the impactful clarity of electronic club music. Come and enjoy surprising aural delights that will get you grooving! Come, experience the amazing diversity of the German music scene.

I wish you a very inspiring and successful SXSW Music Festival 2019!

**PROFESSOR DIETER GORNY,  
CHAIRMAN OF THE ADVISORY BOARD  
INITIATIVE MUSIK**

# BEYOND LOCAL BORDERS

## BEYOND LOCAL BORDERS: GERMANY'S MUSIC SCENE CONTINUES TO EVOLVE

Author: NORMAN FLEISCHER, CEO and Editor-in-chief of music blog Nothing But Hope And Passion



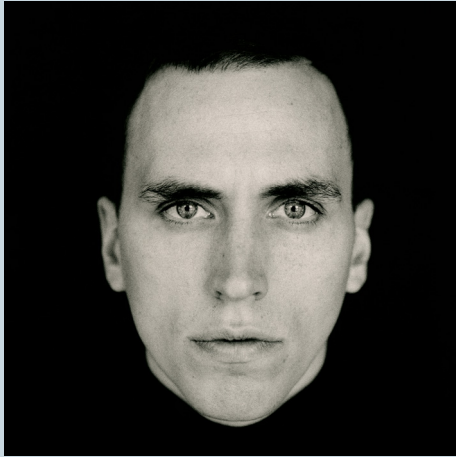
DJ Koze

Finding your natural creative habitat in Germany is as hip as it has been back in the 1970s, when David Bowie first set foot in Berlin's streets. Not to forget, The Beatles started their career in Hamburg while Freddie Mercury briefly moved to Munich in the 80s as portrayed in the 2019 award-winning movie “Bohemian Rhapsody.” However, creativity in Germany is not only limited to the notoriously named three major cities, it extends far beyond to countless and exciting local music scenes all over the country. For example, acclaimed international electronic music superstar ZEDD started started producing music in his bedroom in Kaiserslautern, a rather quaint town in Germany's southwest state of Rhineland-Palatinate. The

Notwist started their careers in a small Bavarian village called Weil-heim in the early 90s, creating their unique sound, mixing rough guitars with laptop romantics while international acclaimed metal heroes Heaven Shall Burn are located in Saalfeld, Thuringia. Admittedly, it might take a moment for you to find these spots on a map.

The current German music scene is full of such examples. Indie-pop shootingstars Leoniden are based in Kiel, Daniel Brandt works in Wiesbaden, neo-classic composer Martin Kohlstedt lives in Weimar. Dancehall rapper Trettmann resides in Leipzig while electronic music artist Christian Löffler moved to the small town Graal-Müritz at the Baltic Sea to

Martin Kohlstedt © J. Konrad Schmidt



Sam Vance Law © J. Konrad Schmidt



Heaven Shall Burn



have all the freedom and silence he needs to work on his sound. Creative freedom, solitude or reasons as simple as cheaper rent – there are multiple reasons for the decision not to follow in Bowie’s footsteps. Digital freedom – for example in producing and promoting music – allow this new generation of artists to break free from urban structures while also being a part of it whenever they need to or want to be.

Within this freedom, new possibilities arise whether it is in the mainstream or the underground – and more and more of those worlds start to overlap and gain international attention. DJ Koze’s “Knock Knock” topped the End-Of-The-Year-lists on various international media outlets last year and “All Melodies” by composer Nils Frahm followed his colleague from Hamburg in terms of critical acclaim. And well, never forget the moment when “The Guardian” named German Schlager pop superstar Helene Fischer ‘the richest superstar you’ve never heard of’ after she made it to number eight of the Forbes list of highest grossing female solo artists, easily beating Celine Dion and Britney Spears. Yes, this is indeed a story of the German pop landscape in 2019 as well.

As a place of creative expression, the current Germany’s artistic value is specifically defined by overcoming borders and attracting artists from all over the world, with parameters like origin and nationality slowly but steadily fading out behind the creative merit. For years now, South African songwriter Alice Phoebe Lou calls Berlin her home and so does Australian songwriter Kat Frankie, who has become a steady force in the local music landscape over the past decade, resulting also in her recently released first single with German lyrics. Critically praised Canadian indie music chansonnier Sam Vance-Law has been an equal integral force in the underground. Encouraged and with the financial support of entities like Initiative Musik, creative communities are build and strengthened all over the country, allowing artists to create something fresh and exciting and thus assuring the growth of a vital music scene that great minds like Bowie have always cherished and relied on to thrive.



Kat Frankie © Sabrina Theissen



The Notwist © Patrick Morescu

# WUNDERBAR: GERMAN MUSIC DAY

WEDNESDAY, MARCH 13, 2019  
SEVEN GRAND | 405 EAST 7TH STREET

**1-6 PM**  
(DOORS 12PM)  
**NETWORKING**

**WUNDERBAR BBQ**  
SXSW BADGE HOLDER \*

Presented by the Federal Ministry for Economic Affairs and Energy, the Embassy of the Federal Republic of Germany to the United States of America, and Initiative Musik

Welcome speeches by  
DR. EMILY HABER (Ambassador of the Federal Republic of Germany to the USA)  
BERND-WOLFGANG WEISMANN (Head of Division, Cultural and Creative Industries Initiative of the Federal Government)  
PROF. DIETER GORNY (Chairman of the Advisory Board of Initiative Musik)

**2-6 PM**  
**SHOWCASES**

**WUNDERBAR: GERMAN MUSIC DAY**  
SXSW BADGE HOLDER \*

**2:15-2:45PM** **JAZZRAUSCH BIGBAND** (MUNICH)

**3:15-3:45PM** **SUZAN KÖCHER** (SOLINGEN)

**4:15-4:45PM** **GURR** (BERLIN)

**5:15-5:45PM** **WOLF & MOON** (BERLIN)

\* LIMITED CAPACITY.  
PLEASE PRE-REGISTER VIA [www.german-haus.eventbrite.com](http://www.german-haus.eventbrite.com)

# WUNDERBAR: GERMAN MUSIC NIGHT

WEDNESDAY, MARCH 13, 2019  
SEVEN GRAND & LAS PERLAS | 405 EAST 7TH STREET

**8PM-2AM**  
**SHOWCASES**

**WUNDERBAR: GERMAN MUSIC NIGHT**

## SEVEN GRAND | TIMETABLE

**8PM-8:40PM** **MORITZ SIMON GEIST – SONIC ROBOTS** (DRESDEN)

**9-9:40PM** **DANIEL BRANDT** (BERLIN)

**10-10:40PM** **ACE TEE** (HAMBURG)

**11-11:40PM** **KOMFORTRAUSCHEN** (BERLIN)

**12-12:40AM** **SOFIA PORTANET** (BERLIN)

**01-01:50AM** **ALICE PHOEBE LOU** (BERLIN)

## LAS PERLAS | TIMETABLE

**8:30-9:10PM** **JOSIN** (FREIBURG)

**9:30-10:10PM** **ROBOT KOCH & DELHIA DE FRANCE** (BERLIN)

**10:30-11:10PM** **BYRKE LOU** (BERLIN)

**11:30PM-12:10AM** **GADDAFI GALS** (MUNICH/BERLIN)

**12:30-1:10AM** **CATNAPP** (BERLIN)

**1:15AM-CLOSE** **GADDAFI GALS (DJ)** (MUNICH/BERLIN)

# GURR



© Rowan Allen

After releasing their award-winning album “In my Head” in 2016, Berlin twentysomething Laura Lee and Andrey Casablanca have taken over the world by storm. With their jingly rock ‘n’ roll and kick-in-the-face liveshows, the band has performed at Eurosonic, SXSW, The Great Escape, sold out shows in the UK and Germany and played a multitude of festivals including Dot To Dot, Latitude Festival, MS Dockville and many others. With 2018 came a busy year as well: Aside from beating off stiff opposition (The xx, Laura Marling and King Krule) to win the much-coveted IMPALA European Album of the Year Award, the German duo have toured relentlessly – a sold-out headline tour and support tours with Kraftklub and Wanda in Germany and Shame and The Go! Team in the UK – and still found time to work on new music. After releasing the no-nonsense anti-summer anthem “Hot Summer”, produced by Richard X (Roisin

Murphy, Goldfrapp, Kelis), the duo has worked on a hand full of songs with producer Matthew Molnar, former keyboard and bass player of New Yorker indie-pop band Friends, who was also responsible for the critically acclaimed debut album of the New York band Sunflower Bean and its follow-up. Starting the new year, Gurr will release an EP called “She Says” that holds six songs. Its title track, “She Says”, will be released in spring 2019.

CITY [Berlin](#)  
LABEL [AWAL](#)  
RELEASE [Hot Summer](#)  
CONTACT [Björn Deprade \(manager\)](#),  
[bjoern@wasted-talent.com](mailto:bjoern@wasted-talent.com)  
LOOKING FOR [US promoter](#), [US booking](#), [US label](#)  
WEBSITE [www.gurrband.com](http://www.gurrband.com)  
[Gurr](#)  
[@gurrband](#)  
[@gurrband](#)

# JAZZRAUSCH BIGBAND



Jazzrausch Bigband is the world's first resident big band of an internationally renowned techno club in Munich, Germany. Their schedule includes more than 120 annual concerts and has already taken them to the Lincoln Center New York City, the JZ Festival Shanghai, the Safaricom International Jazzfestival Nairobi, the Festival da Jazz St. Moritz and the Munich Philharmonic Hall. Bandleader und producer of Jazzrausch Bigband is Roman Sladek, composer and arranger of the music is Leonhard Kuhn. At their live big band techno shows, it comes to a musical meltdown where the creativity and sound diversity of a jazz big band meets the impressive clarity of a techno club. This opens up a new musical world that is as close to the origin of jazz as it is to the future of electronic dance music.

CITY [Munich](#)  
LABEL [Jazzrausch Bigband](#)  
RELEASE [Dancing Wittgenstein](#)  
CONTACT [Roman Sladek \(bandleader, producer, manager\)](#), [info@jazzrauschbigband.de](mailto:info@jazzrauschbigband.de)  
LOOKING FOR [booking](#), [management](#), [promotion](#) [US](#)  
WEBSITE [www.jazzrauschbigband.de](http://www.jazzrauschbigband.de)  
[Jazzrausch Bigband](#)  
[@jrbb\\_jazzrauschbigband](#)  
[@jazzrauschbigband](#)

## SUZAN KÖCHER



© Christobal Jurado

While the “Moon Bordeaux” is still shining bright there is already a new morning on the rise. Suzan Köcher’s Suprafon are here to start the second chapter of their psychedelic journey that began with a magical debut album which was rightly praised as one of a kind. For the second record the band is now even more focused on their true strengths. Inspired by a trip to Prague they wrote a song cycle that eventually gave name to the band itself: Suprafon. To maintain their focus on the record they flew all the way to Austin, Texas to record their new album that is both a natural evolution and a brand-new start. While the energy of the band lingered around the corner on “Moon Bordeaux” it is now in full flight on these new songs. The band’s mystical psychedelia is infused with beautiful melodies, biting guitars and reverberated analogue synths. Shades of Krautrock, psych-folk and French pop float through their new

songs that are at once enthralling and loose. Through their many live shows they have developed a unique sound fueled by Suzan Köcher’s magical voice, haunting melodies, fearless experimentation and an impressive arsenal of old rusty instruments that color their sound in all shades of withered glory. Suzan Köcher’s Suprafon invites you into a world that still has time for unforgettable experiences. Take your time and step out of the rush of daily life. Let them take you on a trip to the nearest faraway place.

CITY Solingen  
LABEL Unique Records  
RELEASE Moon Bordeaux  
CONTACT Ina Schulz (label manager), ina@unique-rec.com  
LOOKING FOR booking USA, management  
WEBSITE [www.fb.com/suzankoecher](http://www.fb.com/suzankoecher)  
🎤 Suzan Köcher  
📸 @suzankoecher

## WOLF & MOON



Wolf & Moon are a duo of modern-day storytelling nomads about to release their debut album “Before It Gets Dark”. They will be touring Australia and Europe in support of the album and to collect and share new stories with local audiences. W&M’s music lives off the dichotomy of their voices and marries dreamy indie folk with electronic elements. The album was recorded when they packed their whole life into one car and went off for a long Swedish summer. In Stockholm they met multi-platinum, Grammy nominated John Andersson who became an instant friend and producer of the album. They draw musical influences from artists such as Feist, Bon Iver and The xx. The LP includes the song “Static Pair” which was chosen as the title track for the Game of Thrones exhibition Unseen Westeros in Berlin. The duo came to life after Stefanie and Dennis met once upon a time in the Netherlands. She thought it might be fun to take him with her on a trip to the US, and that it might be a great

adventure to explore the country through playing music together. She started booking gigs in the legendary Rockwood Music Hall and The Bitter End in New York, in San Francisco and Los Angeles... and ended up playing in front of Harry Belafonte, who gave Dennis the compliment of his life: “Great tune you got there, son!”

CITY Berlin  
LABEL AdP Records  
RELEASE Before It Gets Dark  
CONTACT Stefanie Martens (artist), howl@wolfandmoonmusic.com  
LOOKING FOR US label, US booking  
WEBSITE [www.wolfandmoonmusic.com](http://www.wolfandmoonmusic.com)  
▶ yt.vu/+wolfandmoon  
🎧 Wolf & Moon  
📸 @wolfandmoonmusic

# FACTS, FIGURES AND THE VALUE OF MUSIC

US-GERMAN MUSIC MARKET INSIGHTS  
PANEL PRESENTED BY BVMI

WEDNESDAY, MARCH 13, 2019  
SEVEN GRAND | 405 EAST 7TH STREET

10:30-11AM DELEGATE BREAKFAST

11AM-12PM **FACTS, FIGURES AND THE VALUE OF MUSIC**  
PANEL **US-GERMAN MUSIC MARKET INSIGHTS**

Similarities, differences and the most urgent industry topics of the US and German music markets will be discussed based on latest market figures and political developments.

**SPEAKERS:**

MITCH GLAZIER

(Chairman & CEO, Recording Industry Association of America – RIAA)

DR. FLORIAN DRÜCKE

(Chairman & CEO, German Federal Music Industry Association – BVMI)

**HOST:**

ROBERT LEVINE

(Deputy Editorial Director, Billboard)

FROM 12PM **NETWORKING**



# FACTOR NIGHTLIFE

GLOBAL MUSIC CITIES & NIGHT TIME ECONOMY  
INNOVATIVE STRATEGIES AND INTERNATIONAL USE CASES

presented by  
German Centers for Research and Innovation (DWIH New York) and VibeLab (Amsterdam / Berlin)

WEDNESDAY, MARCH 13, 2019  
GERMAN HAUS | 410 EAST 6TH STREET

Join us for a panel and round tables to gain insights on how cities in Europe and the US work on policies, constantly prototyping what a more collaborative, sustainable and fair city could look like.

**10:30-11AM**  
**KEYNOTE** **NIGHT TIME ADVOCACY: EMPOWERING CREATIVE COMMUNITIES**  
Urban development, creative space, recruiting and retaining skilled employees, cultural vibrancy  
with Andrejna Seijas (Harvard University Graduate School of Design, Boston, US)

**PANEL DISCUSSION**  
**SPEAKER**  
Andrejna Seijas (Boston, US)  
Brian Block (Austin, US)  
Hendrik Meier (Mannheim, GER)  
Mirik Milan (Amsterdam, NL)  
**MODERATOR:**  
Lutz Leichsenring (Berlin, GER & Amsterdam, NL)

**3:30-4:30PM**  
**SESSION I** **ROUND TABLE | THINK TANKS**  
"How to become a 24 h city" | hosted by Mirik Milan and Andreina Seijas  
**SESSION II** "Dealing with alcohol and illegal substances"  
hosted by Elizabeth Cawein and Hendrik Meier  
**SESSION III** "People-centered design" | hosted by Gerrit Roessler and Ashley Lukasik

**4:30-5PM** **PRESENTATION OF ROUND TABLE | THINK TANK RESULTS**  
presented by: **SPEAKER | HOSTS**  
Andreina Seijas | Harvard University Graduate School of Design, Boston, US  
Ashley Lukasik | OpenBox, Chicago/New York, US  
Brian Block | Entertainment Service Manager, Austin, US  
Elizabeth Cawein | Sound Diplomacy, Memphis, US  
Gerrit Roessler | German Centers for Research and Innovation (DWIH, NYC)  
Hendrik Meier | Night Mayor, Mannheim, GER  
Lutz Leichsenring | VibeLab, Berlin, GER & Amsterdam, NL  
Mirik Milan | Global Night Mayor Movement, Amsterdam, NL

CURATED BY



IN COOPERATION WITH





# TIMETABLE MUSIC FROM GERMANY AT SXSW 2019



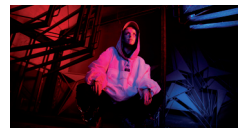
**ACE TEE**

3/09 8:30PM  
@German Haus  
3/13 10PM  
@Seven Grand  
3/16 TBA  
@The Main II



**ALICE  
PHOEBE LOU**

3/13 1AM  
@Seven Grand  
3/14 12AM  
@The Townsend



**CATNAPP**

3/12 9:30PM (DJ)  
@German Haus  
3/13 12:30AM  
@Las Perlas



**DSTR**

3/16 10PM  
@Valhalla



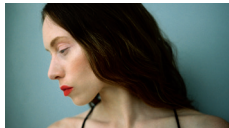
**GADDAFI  
GALS**

3/11 8:30PM  
@German Haus  
3/13 11:30PM  
@Las Perlas  
3/13 1:15AM (DJ)  
@Las Perlas  
3/14 11:30PM (DJ)  
@German Haus



**ALEXANDRA  
CÁRDENAS**

3/12 11:30PM  
@The Main II



**BYRKE  
LOU**

3/12 10:30PM  
@The Main II  
3/13 10:30PM  
@Las Perlas



**DANIEL  
BRANDT**

3/13 9PM  
@Seven Grand



**EMMA  
ELISABETH**

3/10 8:30PM  
@German Haus  
3/16 12AM  
@Victorian Room  
at the Driskill



**GURR**

3/11 TBA  
@Palm Door on Sixth  
3/12 12:50AM  
@Seven Grand  
3/13 4:15PM  
@Seven Grand  
3/14 9:30PM  
@German Haus



**JAZZRAUSCH  
BIGBAND**

3/11 9:30PM  
@German Haus  
3/13 2:15PM  
@Seven Grand  
3/15 1AM  
@Elephant Room



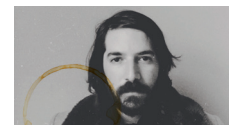
**KOMFORTAUSCHEN**

3/13 11PM  
@Seven Grand  
3/14 10:30PM  
@German Haus



**LIA LIA**

3/11 11PM  
@Elysium



**ORI**

3/10 9:30PM  
@German Haus  
3/16 9PM  
@The Hideout



**SOFIA  
PORTANET**

3/09 9:30PM  
@German Haus  
3/10 12:30PM  
@German Pavilion  
3/13 12AM  
@Seven Grand



**WOLF & MOON**

03/11 12:30PM  
@German Pavilion  
03/13 5:15PM  
@Seven Grand  
03/14 8PM  
@CU29



**JOSIN**

3/13 8:30PM  
@Las Perlas  
3/14 8:30PM  
@German Haus



**LAURA  
CARBONE**

3/14 TBA  
@Hotel Vegas  
at Volstaed  
3/16 12AM  
@Elysium



**MORITZ  
SIMON GEIST**

3/12 TBA  
@The Main II  
(SXSW Music Opening)  
3/13 8PM  
@Seven Grand



**ROBOT KOCH &  
DELHIA DE FRANCE**

3/12 8:30PM  
@German Haus  
3/13 9:30PM  
@Las Perlas



**SUZAN KÖCHER**

3/12 12:30PM  
@German Pavilion  
3/13 3:15PM  
@Seven Grand  
3/16 8PM  
@Victorian Room  
at The Driskill

# WUNDERBAR MUSIC SHOWCASES @ GERMAN HAUS

GERMAN HAUS | 410 EAST 6TH STREET

SAT 03/09

8:30-9PM ACE TEE (HAMBURG)  
9:30-10PM SOFIA PORTANET (BERLIN)  
10:30PM-12AM DJ JACKMODE (HAMBURG)

SUN 03/10

8:30-9PM EMMA ELISABETH (BERLIN)  
9:30-10PM ORI (BERLIN)  
10:30PM-12AM DJ VITO (HAMBURG)

MON 03/11

8:30-9PM GADDAFI GALS (MUNICH/BERLIN)  
9:30-10PM JAZZRAUSCH BIGBAND (MUNICH)  
10:30-11PM KELVYN COLT (BINGEN / RHINE)  
FROM 11:30PM DJ SET

TUE 03/12

8:30-9PM ROBOT KOCH & DELHIA DE FRANCE (BERLIN)  
9:30-11PM CATNAPP - DJ SET (BERLIN)

WED 03/13  
8PM-2AM NO LIVE SHOWS AT GERMAN HAUS - COME MEET US AT SEVEN GRAND & LAS PERLAS FOR THE WUNDERBAR: GERMAN MUSIC NIGHT!

THU 03/14

8:30-9PM JOSIN (FREIBURG)  
9:30-10PM GURR (BERLIN)  
10:30-11PM KOMFORTRAUSCHEN (BERLIN)  
11:30PM-CLOSE GADDAFI GALS - DJ SET (MUNICH/BERLIN)

# WUNDERBAR MUSIC SHOWCASES @ GERMAN PAVILION

BOOTH 211 | EXHIBIT HALL 4  
AUSTIN CONVENTION CENTER  
4TH STREET & TRINITY ENTRANCE

SUN 03/10

12:30-12:45PM SOFIA PORTANET (BERLIN)  
presented by Initiative Musik

1:15-1:30PM OLIVIA REID  
3:45-4PM performing live side by side with her 3D character double  
presented by Granola Studios

MON 03/11

12:30-12:45PM WOLF & MOON (BERLIN)  
SHOWCASE presented by Initiative Musik

1:15-1:30PM OLIVIA REID  
3:45-4PM performing live side by side with her 3D character double  
presented by Granola Studios

TUE 03/12

12:30-12:45PM SUZAN KÖCHER (SOLINGEN)  
SHOWCASE presented by Initiative Musik

1:15-1:30PM OLIVIA REID  
3:45-4PM performing live side by side with her 3D character double  
presented by Granola Studios

THU 03/14  
8PM-2AM  
FLAMINGO  
CANTINA  
515 EAST 6TH ST

WOMEX NIGHT  
with Elisapie (Canada), Leyla McCalla (Haiti/USA),  
Grupo Rebolu (Colombia/USA), Jojo Abot (Ghana), Bixiga 70 (Brazil),  
KOKOKO! (DR Congo)

presented by:  
WOMEX - The World Music Expo

## ACE TEE

With the release of her song and the video "Bist du down?", Tarin Wilda alias Ace Tee created a worldwide viral hit and launched a wave of enthusiasm that has not been there before.

CITY Hamburg  
LABEL Sony BMG / Four Music  
RELEASE Tee Time (feat. Kwam E)  
CONTACT Jack Sehn (manager), jack@nur-musik.de  
WEBSITE [www.ace-tee.com](http://www.ace-tee.com)  
yt.vu/+acetee  
Ace Tee  
@acetee



## ALICE PHOEBE LOU

Alice Phoebe Lou's fiercely independent approach to her music has given her the creative freedom and confidence to forge her own path. She recorded her new album together with a handful of amazing music collaborators from four different continents.

CITY Berlin  
LABEL independent  
RELEASE Paper Castles  
CONTACT Gorka Odriozola (manager), gorka@mantaraymusic.com  
LOOKING FOR new music partnerships  
WEBSITE [www.alicephobelou.com](http://www.alicephobelou.com)  
yt.vu/+alicephobelou  
Alice Phoebe Lou  
@alicephobelou



© Elliott McKeen



## ALEXANDRA CÁRDENAS

Using open source software like SuperCollider and TidalCycles, her work is focused on the exploration of the musicality of code and the algorithmic behavior of music.

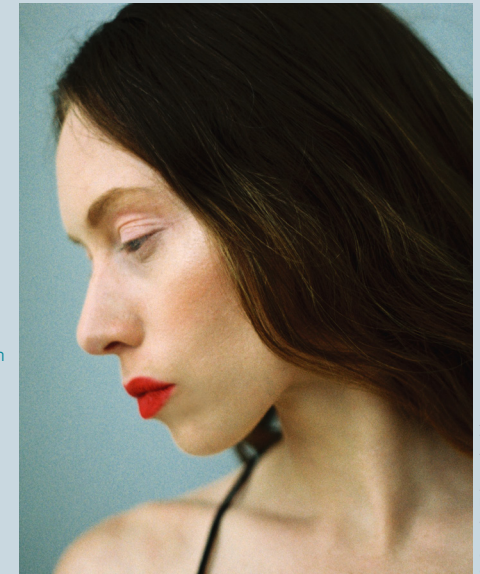
CITY Berlin  
LABEL noox records  
RELEASE HIPERSONICA  
CONTACT Alexandra Cárdenas (composer), tiemposdelruido@gmail.com  
LOOKING FOR manager, promoter  
WEBSITE [www.tiemposdelruido.bandcamp.com](http://www.tiemposdelruido.bandcamp.com)  
yt.vu/u/tiemposdelruido  
@tiemposdelruido.page  
@tiemposdelruido

© JANINE KÜHN

## BYRKE LOU

Berlin born and raised, artist and physicist Byrke Lou uses algorithms with virtual or physical synths, she coded and designed as main material for producing her music. Her sound is minimalistic, arrhythmical, abstract, dreamy, driven and clean.

CITY Berlin  
LABEL independent  
RELEASE code  
CONTACT Byrke Lou Brüser (artist), more@byrkelou.com  
LOOKING FOR work contacts, collaborations  
WEBSITE [www.byrkelou.com](http://www.byrkelou.com)  
yt.vu/+byrkelou  
@byrkelou  
@byrkelouofficial



© Svenja Trierscheid

# CATNAPP

Catnapp combines R&B, rap, breakbeat, pop and other genres resulting in an intense and nostalgic atmosphere with heavy beats. Her musical vision is fresh and freewheeling, open-hearted yet confrontational. If she is too strong, you are too weak.

CITY [Berlin](#)  
LABEL [Monkeytown Records](#)  
RELEASE [No Cover](#)  
CONTACT [Marie Kövi \(agent\)](#), [koevi@monkeytownmusic.com](mailto:koevi@monkeytownmusic.com)  
LOOKING FOR US agent, promoters  
WEBSITE [www.catnappmusic.com](http://www.catnappmusic.com)  
🎧 [Catnapp](#)  
📷 [@ccatnapp](#)  
📺 [@catnappofficial](#)



© PHILIPP GLADSONE

# DANIEL BRANDT

Daniel Brandt, co-founder of acclaimed German ensemble Brandt Brauer Frick, released his second solo LP "Channels" with Erased Tapes on October 12th, 2018 and presents it live as a three-piece band comprised of drums/synth, trombone and bass/guitar.

CITY [Wiesbaden](#)  
LABEL [Erased Tapes](#)  
RELEASE [Channels](#)  
CONTACT [Daniel Brandt \(artist\)](#), [daniel@strrr.tv](mailto:daniel@strrr.tv)  
LOOKING FOR US booking agent, synch opportunities, management  
WEBSITE [www.danielbrandt.com](http://www.danielbrandt.com)  
🎧 [Daniel Brandt](#)  
📷 [@danielbrandtmusic](#)  
📺 [@danielobrando](#)



© CORNELIUS BRÜCHNER

# DSTR

DSTR is an electronic music project from East Germany. They love beats and basslines. DSTR will be playing selected shows in the US in March 2019, with a highlight appearance at SXSW in Austin, Texas.

CITY [Leipzig](#)  
LABEL [Dark Dimensions](#)  
RELEASE [Silent World](#)  
CONTACT [Daniel Meier \(lead vocalist\)](#), [d.myer@gmx.de](mailto:d.myer@gmx.de)  
LOOKING FOR shows, promo, PR, US label  
WEBSITE [www.fb.com/dstrmusic](http://www.fb.com/dstrmusic)  
🎧 [DSTR](#)

# EMMA ELISABETH

Gritty, naked and vulnerable – Sweden raised and Berlin-based artist, songwriter and producer Emma Elisabeth makes guitar driven jangle pop filled with contrast. It is wild yet controlled, contemplative yet loud and elegantly messed up.

CITY [Berlin](#)  
LABEL [Ferryhouse \(DE\)](#) / [Copperpanda](#) / [AWAL](#)  
RELEASE [Into the Blue](#)  
CONTACT [Emma Elisabeth Dittrich \(artist\)](#), [helloemmaelisabeth@gmail.com](mailto:helloemmaelisabeth@gmail.com)  
LOOKING FOR management, booking agent (EU, US)  
WEBSITE [www.emma-elisabeth.com](http://www.emma-elisabeth.com)  
📺 [yt.vu/+emmaelisabeth](#)  
📷 [@emmaelisabethmusic](#)  
📺 [@emmaelisabethmusic](#)





© Dorika Csora

## GADDAFI GALS

Gaddafi Gals is a German avant-garde hip-hop trio. Their first EP "the death of papi" was released in 2016 and made waves in the scene. The follow-up "Temple", which was recorded at the Red Bull Studios Berlin, will be released in 2019.

CITY Munich, Berlin  
 LABEL SeaYou Records  
 RELEASE the death of papi  
 CONTACT Jonas Braun (producer), gaddafigals@gmail.com  
 LOOKING FOR promoter  
 WEBSITE [www.gaddafigals.com](http://www.gaddafigals.com)  
 🎧 Gaddafi Gals  
 @gaddafigals  
 f@gaddafigals

## JOSIN

Debut album "In the Blank Space" owes a debt to her travels around Europe where Josin loaded up a camper-van and drove across the continent, using these moments of remote solitude to prompt new ideas.

CITY Freiburg  
 LABEL Dumont Dumont / MVKA / CNTCT  
 RELEASE In a blank space  
 CONTACT Arne Ghosh (manager), arne@380grad.com  
 LOOKING FOR agent US  
 WEBSITE [www.josinmusic.com](http://www.josinmusic.com)  
 yt.vu/u/TheAurorianmusic  
 🎧 Josin  
 @josinmusic



## KOMFORT-RAUSCHEN

Let the rhythm absorb you, your blood turn to oil. You are part of the machine driven by the motor of Komfortrauschen. Three precision-obsessed control freaks that have honed their craft of playing techno live on instruments with German perfection.

CITY Berlin  
 LABEL SPRINGSTOFF  
 RELEASE Stanze  
 CONTACT Rainer Scheerer (management & publishing / licensing), rainer.scheerer@springstoff.de  
 LOOKING FOR booking agency outside of Europe & international promoters  
 WEBSITE [www.komfortrauschen.net](http://www.komfortrauschen.net)  
 yt.vu/+komfortrauschen  
 🎧 Komfortrauschen  
 @komfortrauschen



© Caren Pauli

## LAURA CARBONE

Laura Carbone is back with her critically acclaimed second album, "Empty Sea". Dark reverb-laden pop melodies, searing rock riffs and noisy feedback chaos – bolstered by recent tours with The Jesus and Mary Chain and The Pains Of Being Pure At Heart.

CITY Berlin  
 LABEL Aporia / Duchess Box Records  
 RELEASE Empty Sea  
 CONTACT Jeff Collier (adviser), consigliere@lauracarbone.com  
 LOOKING FOR booking agency, management, cooperations, collaborations  
 WEBSITE [www.lauracarbone.com](http://www.lauracarbone.com)  
 🎧 Laura Carbone  
 @lauracarbone\_  
 f@lauracarboneofficial



© PATRICK MORARESCU



## LIA LIA

LIA LIA is a Chinese-German pop artist, based in Berlin and Los Angeles. Her understated vocals paired with subdued electro fizzes will pull you immediately into her own unique bubbly universe of bittersweet youth and the agony of love.

CITY [Berlin](#)  
LABEL [CaoTai Music](#)  
RELEASE [OLYMP](#), [Yin Yang](#), [KIDS](#)  
CONTACT [Gefei / Caotai Music \(management CHN\)](#),  
[info@chinagathering.com](mailto:info@chinagathering.com)  
[Dominic Pohlmann \(manager GER\)](#),  
[dominic@weiterweiter.com](mailto:dominic@weiterweiter.com)  
LOOKING FOR [label](#), [producer](#), [distribution](#), [publication](#)  
[yt.vu/+lialia](#)  
[LIA LIA](#)  
[@livavslia](#)

## ORI

ORI is a multi-instrumentalist creator, inspired by R&B, pop, ambient & soul with a soft voice, manipulated vocals, loops & beats – building up melodic, rhythmic structures that pull the listener between intimacy & distant depths.

CITY [Berlin](#)  
LABEL [I Am You Music Group](#)  
RELEASE [1986](#)  
CONTACT [Andrew Campbell \(managing director\)](#),  
[andrew@imu-music.com](mailto:andrew@imu-music.com)  
LOOKING FOR [label](#), [booking agent](#)  
(USA /Europe excluding Germany), [synch](#)  
WEBSITE [www.imu-music.com/ori](http://www.imu-music.com/ori)  
[yt.vu/+orimusic](#)  
[ORI](#)  
[@orialbohermusic](#)



© Eyell Richter



## MORITZ SIMON GEIST

Bass, techno, and robots! Moritz Simon Geist is a musician, media artist and robotics engineer. Each sound in his mind-blowing techno performances is played by robots.

CITY [Dresden](#)  
LABEL [SRR](#)  
RELEASE [Robotic Electronic Music](#)  
CONTACT [Anika Jankowski \(manager\)](#),  
[anika@oh-my-music.de](mailto:anika@oh-my-music.de)  
LOOKING FOR [label](#), [booking](#) & [business partners](#) to  
do hot new shit with!  
WEBSITE [www.sonicrobots.com](http://www.sonicrobots.com)  
[yt.vu/u/Sonicrobots](#)  
[@moritzsimongeist](#)  
[@simongeist](#)



© Julia Mayorova und Neil Kryszak

## ROBOT KOCH & DELHIA DE FRANCE

Delhia de France and Robot Koch both perform and release as solo artists while collaborating closely since 2013. Their cinematic pop songs fuse organic sounds with a haunting voice to become a mesmerizing amalgamation both in the studio and live.

CITY [Berlin](#)  
LABEL [Trees and Cyborgs](#)  
RELEASE [Waterfalls](#)  
CONTACT [Franziska Grohmann \(artist\)](#),  
[contact@delhiadefrance.com](mailto:contact@delhiadefrance.com)  
LOOKING FOR [booking](#), [PR](#), [music supervisor](#)  
WEBSITE [www.treesandcyborgs.com](http://www.treesandcyborgs.com)  
[Robot Koch](#) [Delhia De France](#)  
[@robotkoch](#) [@delhia\\_de\\_france](#)  
[@robotkoch](#)

# SOFIA PORTANET

Berlin's new duchess of alternative pop Sofia Portanet brings post punk and German new wave into 2019 in her very own contemporary style. Signing to Duchess Box Records (Gurr, L. Carbone), Sofia Portanet made a big impact with her first two singles.

CITY Berlin  
LABEL Duchess Box Records  
RELEASE Wanderratte  
CONTACT Grant Box (label manager),  
grant.box@snowwhitepr.com  
LOOKING FOR booking agent, press  
WEBSITE [www.fb.com/sofiaportanet](http://www.fb.com/sofiaportanet)  
Sofia Portanet  
@sofiaportanet



© Lucio Aru & Franco Erre

## MUSIC FESTIVAL & CONFERENCE CALENDAR OVERVIEW 2019/2020

**MUSIKMESSE** | APR 02-05, 2019  
[www.musik.messefrankfurt.com](http://www.musik.messefrankfurt.com)

**JAZZAHEAD!** | APR 25 - 28, 2019  
[www.jazzahead.de](http://www.jazzahead.de)

**C/O POP COLOGNE MUSIC FESTIVAL &  
C/O POP CONVENTION** | MAY 1-5, 2019  
[www.c-o-pop.de/festival](http://www.c-o-pop.de/festival) | [www.c-o-pop.de/convention](http://www.c-o-pop.de/convention)

**SUMMER OF CULTURE** | MAY 1 - OCT 31, 2019  
[www.kultursommer.de](http://www.kultursommer.de)

**XJAZZ BERLIN** | MAY 8-12 2019  
[www.xjazz.net](http://www.xjazz.net)

**MANIC STREET PARADE** | MAY 17-18 2019  
[www.manic-street-parade.com](http://www.manic-street-parade.com)

**IMMERGUT FESTIVAL** | MAY 30 - JUN 1 2019  
[www.immergutrocken.de](http://www.immergutrocken.de)

**INTERNATIONAL AFRICA FESTIVAL** | MAY 30 - JUNE 2, 2019  
[www.africafestival.org](http://www.africafestival.org)

**ELBJAZZ** | MAY 31 - JUN 1, 2019  
[www.elbjazz.de](http://www.elbjazz.de)

**MOERS FESTIVAL** | JUN 7-10, 2019  
[www.moers-festival.de](http://www.moers-festival.de)

**ORANGE BLOSSOM SPECIAL** | JUN 7-9, 2019  
[www.orangeblossomspecial.de](http://www.orangeblossomspecial.de)

**ROCK AM RING** | JUNE 7-9, 2019  
[www.rock-am-ring.com](http://www.rock-am-ring.com)

**WAVE-GOTIK-TREFFEN** | JUN 7 - 9, 2019  
[www.wave-gotik-treffen.de](http://www.wave-gotik-treffen.de)

**KLANGFEST MUNICH** | JUN 08 2019  
[www.klangfest-muenchen.de](http://www.klangfest-muenchen.de)

**MAIFELD DERBY** | JUN 14-16 2019  
[www.maifeld-derby.de](http://www.maifeld-derby.de)

**MODULAR FESTIVAL** | JUN 20 - JUN 22 2019  
[www.modular-festival.de](http://www.modular-festival.de)

**UMSONST & DRAUSSEN FESTIVAL** | JUN 20-23, 2019  
[www.umsonst-und-draussen.de](http://www.umsonst-und-draussen.de)

**HURRICANE & SOUTHSIDE** | JUN 21-23, 2019  
[www.hurricane.de](http://www.hurricane.de) | [www.southside.de](http://www.southside.de)

**RUDOLSTADT FESTIVAL** | JUL 4-7, 2019  
[www.rudolstadt-festival.de](http://www.rudolstadt-festival.de)

**SUMMER JAM** | JUL 5-7, 2019  
[www.summerjam.de](http://www.summerjam.de)

**FEEL FESTIVAL** | JUL 11-15, 2019  
[www.feel-festival.de](http://www.feel-festival.de)

**SPLASH!** | JUL 11-13, 2019  
[www.splash-festival.de](http://www.splash-festival.de)

**SACRED GROUND** | JUL 12-14, 2019  
[www.sacredground.de](http://www.sacredground.de)

**DAS FEST** | JUL 19-21, 2019  
[www.dasfest.de](http://www.dasfest.de)

**MELT! FESTIVAL** | JUL 19-21 2019  
[www.meltfestival.de](http://www.meltfestival.de)

**PAROOKAVILLE** | JUL 19-21, 2019  
[www.parookaville.com](http://www.parookaville.com)

**A SUMMER'S TALE** | AUG 1-4, 2019  
[www.asummerstale.de](http://www.asummerstale.de)

**APPLETREE GARDEN** | AUG 1-3, 2019  
[www.appletreegarden.de](http://www.appletreegarden.de)

**HALDERN POP** | AUG 8-10, 2019  
[www.haldernpop.com](http://www.haldernpop.com)

**WILDE MÖHRE FESTIVAL** | AUG 9-12, 2019  
[www.wildemoehrefestival.de](http://www.wildemoehrefestival.de)

**HIGHFIELD** | AUG 16-18, 2019  
[www.highfield.de](http://www.highfield.de)

**MS DOCKVILLE** | AUG 16-18, 2019  
[www.msdockville.de](http://www.msdockville.de)

**POP-KULTUR** | AUG 21-23, 2019  
[www.pop-kultur.berlin](http://www.pop-kultur.berlin)

**RUHRTRIENNALE** | AUG 21 - SEPT 29, 2019  
[www.ruhrtriennale.de](http://www.ruhrtriennale.de)

**SOUNDTRACK\_COLOGNE** | FILM | AUG 28 - SEPT 1, 2019  
[www.soundtrackcologne.de](http://www.soundtrackcologne.de)

**LOLLAPALOOZA BERLIN** | SEP 7-8, 2019  
[www.lollapaloozade.com](http://www.lollapaloozade.com)

**REEPERBAHN FESTIVAL** | SEP 18-21, 2019  
[www.reeperbahnfestival.de](http://www.reeperbahnfestival.de)

**ROLLING STONE WEEKENDER** | NOV 15-16, 2019  
[www.rollingstone-weekender.de](http://www.rollingstone-weekender.de)

**CTM FESTIVAL** | JAN - FEB, 2020  
[www.ctm-festival.de](http://www.ctm-festival.de)

**MAERZMUSIK** | MAR, 2020  
[www.berlinerfestspiele.de/maerzmusik](http://www.berlinerfestspiele.de/maerzmusik)

The participation of the German artists at SXSW 2019 is funded by the Cultural and Creative Industry Initiative of the Federal Ministry for Economic Affairs and Energy, the Federal Government Commissioner for Culture and the Media, and supported by Initiative Musik.



The participation by Gaddafi Gals and Jazzrausch Bigband at SXSW 2019 is further supported by the City of Munich, Department of Arts and Culture.



FIND OUT MORE ABOUT THE GERMAN ARTISTS  
AT THE SXSW 2019 MUSIC FESTIVAL

[WWW.GERMAN-HAUS.COM/MUSIC](http://WWW.GERMAN-HAUS.COM/MUSIC)

WUNDERBAR  
GERMANY @ SXSW 2019  
PLAYLIST



f @GermanHausSXSW   @germanhausxsxw   @germanhaus

PUBLICATION DETAILS

WUNDERBAR MUSIC GUIDE – GERMANY AT SXSW 2019

A one-off publication of Initiative Musik gGmbH / Print run: 750

Concept & Editing: Kathleen Kinzel, Neus López, Claudia Schwarz

Writers: Norman Fleischer, Neus López, Claudia Schwarz, Michael Wallies

Design & Layout: Kristina Wedel

Text Review: Deborah Brzezinski, Anna Jakisch, Claudia Schwarz

Print: WirMachenDruck GmbH

Publisher: Initiative Musik gGmbH, Friedrichstr. 122, 10117 Berlin, Germany  
Tel. +49 (0)30-531 475 45-0, [mail@initiative-musik.de](mailto:mail@initiative-musik.de), [www.initiative-musik.de](http://www.initiative-musik.de)

Responsible in terms of press law: Ina Keßler, CEO Initiative Musik gGmbH

Supported by the Federal Ministry for Economic Affairs and Energy  
on the basis of a decision by the German Bundestag.

# INITIATIVE MUSIK



## SUPPORT FOR MUSICIANS AND MUSIC COMPANIES FROM GERMANY

Initiative Musik is the German Music Export Office, supporting rock, pop, and jazz music from Germany. Its main goals include the promotion of young musical talent, the integration of musicians with immigrant backgrounds, and the dissemination of German music to foreign markets. Another focus is bolstering music venues that significantly contribute to maintaining cultural diversity in Germany. Initiative Musik represents Germany in international networks such as the European Talent Exchange Programme (ETEP) and the European Music Exporters Exchange (EMEE). Furthermore, Initiative Musik cooperates with other European music export offices and initiates original projects focused on the export of music and the promotion of up-and-coming artists under the WUNDERBAR brand. The support fosters, both, the cultural and economic development of artists, bands, and music projects. Initiative Musik's Artist and

Tour Grants are intended for solo artists and bands, especially newcomers, living in Germany and seek to further help musicians to gain foothold in foreign markets. Criteria for support are primarily the artists' originality and musical language, but also the music's commercial potential.

Initiative Musik is supported by the German Society for the Administration of Neighboring Rights (GVL), the German Music Authors' Society (GEMA), and the German Music Council (Deutscher Musikrat). The bulk of the project's funding is provided by the German Federal Commissioner for Culture and the Media. This is reflected in the structure of Initiative Musik's partners and the representation on its supervisory board, which is made up of representatives from the music industry and the federal government.

## WUNDERBAR – GERMANY AT SXSW 2019

Since 2010, the coordination of the WUNDERBAR – GERMANY AT SXSW is Initiative Musik's largest project supporting music export, organized on behalf of the Federal Ministry for Economic Affairs and Energy and the Ministry's Cultural and Creative Industries Initiative. In addition, the joint German presentation is part of the Foreign Trade Show Program of the federal government and is realized and financed with partners from several federal states.

The central hubs of Germany's activities at SXSW are the German Pavilion at the trade show and the German Haus, where company presentations, networking events, and showcases take place. Newcomer bands are presented with an extraordinary opportunity to build international business relations, especially in the American music market through the participation in the SXSW Music Showcase Festival and Music Conference.

[wunderbar@initiative-musik.de](mailto:wunderbar@initiative-musik.de)   [www.initiative-musik.de](http://www.initiative-musik.de)

f @initiativemusik   @@initiativemusik

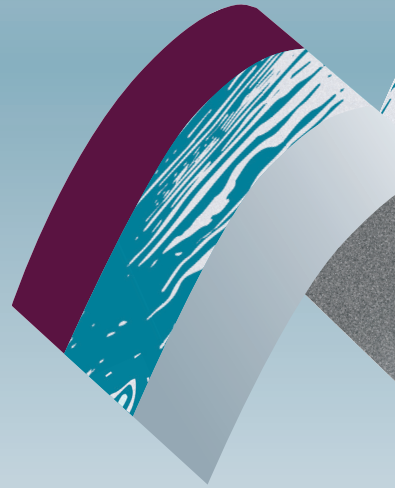
### FUNDING BODIES, SHAREHOLDERS AND PARTNERS







# GERMAN HAUS



Federal Ministry  
for Economic Affairs  
and Energy



Cultural and Creative Industries  
Initiative of the  
Federal Government



Federal Government Commissioner  
for Culture and the Media



INITIATIVE  
MUSIK gGmbH