WUNDERBAR
MUSIC GUIDE
GERMANY AT SXSW 2019
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MUSIC GUIDE

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Welcome to WUNDERBAR, where phenomenal live music, digital know-how, creativity and scientific expertise come together to inspire, spark passion and form new interdisciplinary business relationships and creative collaborations.

This year, we are thrilled to showcase live performances by more than twenty remarkably talented artists. Showcases will range from exclusive listening sessions and concerts at the GERMAN HAUS at Graeber House to a full day of live showcases on the big stage at Seven Grand. On March 13, delegates are invited to join us for a casual backyard barbecue to kick off our WUNDERBAR Music Day featuring artists from the lively German music scene from noon till dawn.

The performance of female indie rock duo Gurr – who won the prestigious IMPALA award for “2018 European Album of the Year” – will, no doubt, be one of our WUNDERBAR highlights. Another shining star in the official music program is songwriter Alice Phoebe Lou, whose song “She” was shortlisted for an Academy Award for Best Original Song last year. And not to forget Munich-based Jazzrausch Bigband - the peerless ensemble offers a musical fusion where the creativity and sonic variety of a jazz big band meet the impactful clarity of electronic club music. Come and enjoy surprising aural delights that will get you grooving! Come, experience the amazing diversity of the German music scene.

I wish you a very inspiring and successful SXSW Music Festival 2019!

PROFESSOR DIETER GORNY, CHAIRMAN OF THE ADVISORY BOARD INITIATIVE MUSIK

Finding your natural creative habitat in Germany is as hip as it has been back in the 1970s, when David Bowie first set foot in Berlin’s streets. Not to forget, The Beatles started their career in Hamburg while Freddie Mercury briefly moved to Munich in the 80s as portrayed in the 2019 award-winning movie “Bohemian Rhapsody.” However, creativity in Germany is not only limited to the notoriously named three major cities, it extends far beyond to countless and exciting local music scenes all over the country. For example, acclaimed international electronic music superstar ZEDD started started producing music in his bedroom in Kaiserslautern, a rather quaint town in Germany’s southwest state of Rhineland-Palatinate. The Notwist started their careers in a small Bavarian village called Weilheim in the early 90s, creating their unique sound, mixing rough guitars with laptop romantics while international acclaimed metal heroes Heaven Shall Burn are located in Saalfeld, Thuringia. Admittedly, it might take a moment for you to find these spots on a map.

The current German music scene is full of such examples. Indie-pop shootingstars Leoniden are based in Kiel, Daniel Brandt works in Wiesbaden, neo-classic composer Martin Kohlstedt lives in Weimar. Dancehall rapper Trettmann resides in Leipzig while electronic music artist Christian Löffler moved to the small town Graal-Müritz at the Baltic Sea to...
have all the freedom and silence he needs to work on his sound. Creative freedom, solitude or reasons as simple as cheaper rent – there are multiple reasons for the decision not to follow in Bowie’s footsteps. Digital freedom – for example in producing and promoting music – allow this new generation of artists to break free from urban structures while also being a part of it whenever they need to or want to be.

Within this freedom, new possibilities arise whether it is in the mainstream or the underground – and more and more of those worlds start to overlap and gain international attention. DJ Koze’s “Knock Knock” topped the End-Of-The-Year-lists on various international media outlets last year and “All Melodies” by composer Nils Frahm followed his colleague from Hamburg in terms of critical acclaim. And well, never forget the moment when “The Guardian” named German Schlager pop superstar Helene Fischer ‘the richest superstar you’ve never heard of’ after she made it to number eight of the Forbes list of highest grossing female solo artists, easily beating Celine Dion and Britney Spears. Yes, this is indeed a story of the German pop landscape in 2019 as well.

As a place of creative expression, the current Germany’s artistic value is specifically defined by overcoming borders and attracting artists from all over the world, with parameters like origin and nationality slowly but steadily fading out behind the creative merit. For years now, South African songwriter Alice Phoebe Lou calls Berlin her home and so does Australian songwriter Kat Frankie, who has become a steady force in the local music landscape over the past decade, resulting also in her recently released first single with German lyrics. Critically praised Canadian indie music chansonnier Sam Vance-Law has been an equal integral force in the underground. Encouraged and with the financial support of entities like Initiative Musik, creative communities are build and strengthened all over the country, allowing artists to create something fresh and exciting and thus assuring the growth of a vital music scene that great minds like Bowie have always cherished and relied on to thrive.
WUNDERBAR: GERMAN MUSIC DAY

WEDNESDAY, MARCH 13, 2019
SEVEN GRAND | 405 EAST 7TH STREET

1-6 PM (DOORS 12PM)

NETWORKING

WUNDERBAR BBQ
SXSW BADGE HOLDER *

Presented by the Federal Ministry for Economic Affairs and Energy, the Embassy of the Federal Republic of Germany to the United States of America, and Initiative Musik

Welcome speeches by
DR. EMILY HABER (Ambassador of the Federal Republic of Germany to the USA)
BERND-WOLFGANG WEISMANN (Head of Division, Cultural and Creative Industries Initiative of the Federal Government)
PROF. DIETER GORNY (Chairman of the Advisory Board of Initiative Musik)

2-6PM SHOWCASES

WUNDERBAR: GERMAN MUSIC DAY
SXSW BADGE HOLDER *

2:15-2:45PM JAZZRAUSCH BIGBAND (MUNICH)
3:15-3:45PM SUZAN KÖCHER (SOLINGEN)
4:15-4:45PM GURR (BERLIN)
5:15-5:45PM WOLF & MOON (BERLIN)

* LIMITED CAPACITY.
PLEASE PRE-REGISTER VIA www.german-haus.eventbrite.com

WUNDERBAR: GERMAN MUSIC NIGHT

WEDNESDAY, MARCH 13, 2019
SEVEN GRAND & LAS PERLAS | 405 EAST 7TH STREET

8PM–2AM SHOWCASES

SEVEN GRAND | TIMETABLE

8PM-8:40PM MORITZ SIMON GEIST – SONIC ROBOTS (DRESDEN)
9-9:40PM DANIEL BRANDT (BERLIN)
10–10:40PM ACE TEE (HAMBURG)
11–11:40PM KOMFORTRAUSCHEN (BERLIN)
12–12:40AM SOFIA PORTANET (BERLIN)
01–01:50AM ALICE PHOEBE LOU (BERLIN)

LAS PERLAS | TIMETABLE

8:30–9:10PM JOSIN (FREIBURG)
9:30–10:10PM ROBOT KOCH & DELHIA DE FRANCE (BERLIN)
10:30–11:10PM BYRKE LOU (BERLIN)
11:30PM–12:10AM GADDAFI GALS (MUNICH/BERLIN)
12:30–1:10AM CATNAPP (BERLIN)
1:15AM–CLOSE GADDAFI GALS (DJ) (MUNICH/BERLIN)
After releasing their award-winning album “In my Head” in 2016, Berlin twentysomething Laura Lee and Andreya Casablanca have taken over the world by storm. With their jingly rock ‘n’ roll and kick-in-the-face liveshows, the band has performed at Eurosonic, SXSW, The Great Escape, sold out shows in the UK and Germany and played a multitude of festivals including Dot To Dot, Latitude Festival, MS Dockville and many others. With 2018 came a busy year as well: Aside from beating off stiff opposition (The xx, Laura Marling and King Krule) to win the much-coveted IMPALA European Album of the Year Award, the German duo have toured relentlessly – a sold-out headline tour and support tours with Kraftklub and Wanda in Germany and Shame and The Go! Team in the UK – and still found time to work on new music. After releasing the no-nonsense anti-summer anthem “Hot Summer”, produced by Richard X (Roisin Murphy, Goldfrapp, Kelis), the duo has worked on a hand full of songs with producer Matthew Molnar, former keyboard and bass player of New York indie-pop band Friends, who was also responsible for the critically acclaimed debut album of the New York band Sunflower Bean and its follow-up. Starting the new year, Gurr will release an EP called “She Says” that holds six songs. Its title track, “She Says”, will be released in spring 2019.

**GURR**

© Rowan Allen

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Jazzrausch Bigband is the world’s first resident big band of an internationally renowned techno club in Munich, Germany. Their schedule includes more than 120 annual concerts and has already taken them to the Lincoln Center New York City, the JZ Festival Shanghai, the Safaricom International Jazzfestival Nairobi, the Festival da Jazz St. Moritz and the Munich Philharmonic Hall. Bandleader and producer of Jazzrausch Bigband is Roman Sladek, composer and arranger of the music is Leonhard Kuhn. At their live big band techno shows, it comes to a musical meltdown where the creativity and sound diversity of a jazz big band meets the impressive clarity of a techno club. This opens up a new musical world that is as close to the origin of jazz as it is to the future of electronic dance music.

**JAZZRAUSCH BIGBAND**

© Roman Allen

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**CITY Berlin**
**LABEL AWAL**
**RELEASE Hot Summer**
**CONTACT Björn Deparade (manager), bjerr@wasted-talent.com**
**LOOKING FOR US promoter, US booking, US label**
**WEBSITE www.gurrband.com**

**Gurr**

[@gurrband](https://www.gurrband.com)  
[@gurrband](https://www.instagram.com/gurrband)

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**CITY Munich**
**LABEL Jazzrausch Bigband**
**RELEASE Dancing Wittgenstein**
**CONTACT Roman Sladek (bandleader, producer, manager), info@jazzrauschbigband.de**
**LOOKING FOR booking, management, promotion US**
**WEBSITE www.jazzrauschbigband.de**

**Jazzrausch Bigband**

[@jrbb_jazzrauschbigband](https://www.instagram.com/jazzrauschbigband)  
[@jazzrauschbigband](https://twitter.com/jazzrauschbigband)
While the “Moon Bordeaux” is still shining bright there is already a new morning on the rise. Suzan Köcher’s Suprafon are here to start the second chapter of their psychedelic journey that began with a magical debut album which was rightly praised as one of a kind. For the second record the band is now even more focused on their true strengths. Inspired by a trip to Prague they wrote a song cycle that eventually gave name to the band itself: Suprafon. To maintain their focus on the record they flew all the way to Austin, Texas to record their new album that is both a natural evolution and a brand-new start. While the energy of the band lingered around the corner on “Moon Bordeaux” it is now in full flight on these new songs. The band’s mystical psychedelia is infused with beautiful melodies, biting guitars and reverberated analogue synths. Shades of Krautrock, psych-folk and French pop float through their new songs that are at once enthralling and loose. Through their many live shows they have developed a unique sound fueled by Suzan Köcher’s magical voice, haunting melodies, fearless experimentation and an impressive arsenal of old rusty instruments that color their sound in all shades of withered glory. Suzan Köcher’s Suprafon invites you into a world that still has time for unforgettable experiences. Take your time and step out of the rush of daily life. Let them take you on a trip to the nearest faraway place.

CITY Solingen
LABEL Unique Records
CONTACT Ina Schulz (label manager), ina@unique-rec.com
LOOKING FOR booking USA, management
WEBSITE www.fb.com/suzankoecher  
@SuzanKoecher

Wolf & Moon are a duo of modern-day storytelling nomads about to release their debut album “Before It Gets Dark”. They will be touring Australia and Europe in support of the album and to collect and share new stories with local audiences. W&M’s music lives off the dichotomy of their voices and marries dreamy indie folk with electronic elements. The album was recorded when they packed their whole life into one car and went off for a long Swedish summer. In Stockholm they met multi-platinum, Grammy nominated John Andersson who became an instant friend and producer of the album. They draw musical influences from artists such as Feist, Bon Iver and The xx. The LP includes the song “Static Pair” which was chosen as the title track for the Game of Thrones exhibition Unseen Westeros in Berlin. The duo came to life after Stefanie and Dennis met once upon a time in the Netherlands. She thought it might be fun to take him with her on a trip to the US, and that it might be a great adventure to explore the country through playing music together. She started booking gigs in the legendary Rockwood Music Hall and The Bitter End in New York, in San Francisco and Los Angeles... and ended up playing in front of Harry Belafonte, who gave Dennis the compliment of his life: “Great tune you got there, son!”

CITY Berlin
LABEL AdP Records
RELEASE Before It Gets Dark
CONTACT Stefanie Martens (artist), howl@wolfandmoonmusic.com
LOOKING FOR US label, US booking
WEBSITE www.wolfandmoonmusic.com  
yt.vu/+wolfandmoon  
@wolfandmoonmusic
FACTS, FIGURES AND THE VALUE OF MUSIC
US-GERMAN MUSIC MARKET INSIGHTS
PANEL PRESENTED BY BVMI

WEDNESDAY, MARCH 13, 2019
SEVEN GRAND | 405 EAST 7TH STREET

10:30-11AM DELEGATE BREAKFAST

11AM-12PM PANEL
FACTS, FIGURES AND THE VALUE OF MUSIC
US-GERMAN MUSIC MARKET INSIGHTS

Similarities, differences and the most urgent industry topics of the US and German music markets will be discussed based on latest market figures and political developments.

SPEAKERS:
MITCH GLAZIER
(Chairman & CEO, Recording Industry Association of America – RIAA)

DR. FLORIAN DRÜCKE
(Chairman & CEO, German Federal Music Industry Association – BVMI)

HOST:
ROBERT LEVINE
(Deputy Editorial Director, Billboard)

FROM 12PM NETWORKING

FACTOR NIGHTLIFE
GLOBAL MUSIC CITIES & NIGHT TIME ECONOMY
INNOVATIVE STRATEGIES AND INTERNATIONAL USE CASES
presented by
German Centers for Research and Innovation (DWilh New York) and VibeLab (Amsterdam / Berlin)

WEDNESDAY, MARCH 13, 2019
GERMAN HAUS | 410 EAST 6TH STREET

Join us for a panel and round tables to gain insights on how cities in Europe and the US work on policies, constantly prototyping what a more collaborative, sustainable and fair city could look like.

10:30-11AM KEYNOTE
NIGHT TIME ADVOCACY: EMPOWERING CREATIVE COMMUNITIES
Urban development, creative space, recruiting and retaining skilled employees, cultural vibrancy with Andrejna Seijas (Harvard University Graduate School of Design, Boston, US)

SPEAKER
Andrejna Seijas (Boston, US)
Brian Block (Austin, US)
Hendrik Meier (Mannheim, GER)
Mirik Milan (Amsterdam, NL)

MODERATOR:
Lutz Leichsenring (Berlin, GER & Amsterdam, NL)

3:30-4:30PM ROUND TABLE | THINK TANKS
“People-centered design” | hosted by Gerrit Roessler and Ashley Lukasik

SESSION I
“How to become a 24 hr city” | hosted by Mirik Milan and Andreina Seijas

SESSION II
“Dealing with alcohol and illegal substances”
hosted by Elizabeth Cawein and Hendrik Meier

SESSION III
“People-centered design” | hosted by Gerrit Roessler and Ashley Lukasik

4:30-5PM PRESENTATION OF ROUND TABLE | THINK TANK RESULTS
presented by: SPEAKER | HOSTS
Andrejna Seijas | Harvard University Graduate School of Design, Boston, US
Ashley Lukasik | OpenBox, Chicago/New York, US
Brian Block | Entertainment Service Manager, Austin, US
Elizabeth Cawein | Sound Diplomacy, Memphis, US
Gerrit Roessler | German Centers for Research and Innovation (DWilh, NYC)
Hendrik Meier | Night Mayor, Mannheim, GER
Lutz Leichsenring | VibeLab, Berlin, GER & Amsterdam, NL
Mirik Milan | Global Night Mayor Movement, Amsterdam, NL
**TIMETABLE**  
**MUSIC FROM GERMANY AT SXSW 2019**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACE TEE</td>
<td>3/09</td>
<td>8:30PM</td>
<td>@German Haus</td>
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<tr>
<td></td>
<td>3/13</td>
<td>10PM</td>
<td>@Seven Grand</td>
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<tr>
<td></td>
<td>3/16</td>
<td>TBA</td>
<td>@The Main II</td>
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<tr>
<td>ALEXANDRA CÁRDENAS</td>
<td>3/12</td>
<td>11:30PM</td>
<td>@The Main II</td>
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<tr>
<td></td>
<td>3/12</td>
<td>10:30PM</td>
<td>@The Main II</td>
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<tr>
<td></td>
<td>3/13</td>
<td>10:30PM</td>
<td>@Las Perlas</td>
</tr>
<tr>
<td>ALICE PHOEBE LOU</td>
<td>3/13</td>
<td>1AM</td>
<td>@Seven Grand</td>
</tr>
<tr>
<td></td>
<td>3/14</td>
<td>12AM</td>
<td>@The Townsend</td>
</tr>
<tr>
<td>CATNAPP</td>
<td>3/12</td>
<td>9:30PM (D.J.)</td>
<td>@German Haus</td>
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<td></td>
<td>3/13</td>
<td>12:30AM</td>
<td>@Las Perlas</td>
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<tr>
<td>DSTR</td>
<td>3/16</td>
<td>10PM</td>
<td>@Valhalla</td>
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<tr>
<td>EMMA ELISABETH</td>
<td>3/10</td>
<td>8:30PM</td>
<td>@German Haus</td>
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<td></td>
<td>3/16</td>
<td>12AM</td>
<td>@Victorian Room at the Driskill</td>
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<tr>
<td>GADDAFI GALS</td>
<td>3/11</td>
<td>8:30PM</td>
<td>@German Haus</td>
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<td></td>
<td>3/13</td>
<td>11:30PM</td>
<td>@Las Perlas</td>
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<tr>
<td></td>
<td>3/13</td>
<td>1:15AM (D.J.)</td>
<td>@Las Perlas</td>
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<td></td>
<td>3/14</td>
<td>11:30PM (D.J.)</td>
<td>@German Haus</td>
</tr>
<tr>
<td>BYRKE LOU</td>
<td>3/12</td>
<td>10:30PM</td>
<td>@The Main II</td>
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<tr>
<td>DANIEL BRANDT</td>
<td>3/13</td>
<td>9PM</td>
<td>@Seven Grand</td>
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<tr>
<td>GURR</td>
<td>3/11</td>
<td>TBA</td>
<td>@Palm Door on Sixth</td>
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<td></td>
<td>3/12</td>
<td>12:50AM</td>
<td>@Seven Grand</td>
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<td>3/13</td>
<td>4:15PM</td>
<td>@Seven Grand</td>
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<tr>
<td></td>
<td>3/14</td>
<td>9:30PM</td>
<td>@German Haus</td>
</tr>
<tr>
<td>JAZZRAUSCH BIGBAND</td>
<td>3/11</td>
<td>9:30PM</td>
<td>@German Haus</td>
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<td></td>
<td>3/13</td>
<td>2:15PM</td>
<td>@Seven Grand</td>
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<td></td>
<td>3/15</td>
<td>1AM</td>
<td>@Elephant Room</td>
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<tr>
<td>KOMFORTRAUSCHEN</td>
<td>3/13</td>
<td>11PM</td>
<td>@Seven Grand</td>
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<td></td>
<td>3/14</td>
<td>10:30PM</td>
<td>@German Haus</td>
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<tr>
<td>LIA LIA</td>
<td>3/11</td>
<td>11PM</td>
<td>@Elysium</td>
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<td>ORI</td>
<td>3/10</td>
<td>9:30PM</td>
<td>@German Haus</td>
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<tr>
<td></td>
<td>3/16</td>
<td>9PM</td>
<td>@The Hideout</td>
</tr>
<tr>
<td>ROBOT KOCH &amp; DELHIA DE FRANCE</td>
<td>3/12</td>
<td>12:30PM</td>
<td>@German Pavilion</td>
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<td></td>
<td>3/13</td>
<td>3:15PM</td>
<td>@Seven Grand</td>
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<tr>
<td></td>
<td>3/16</td>
<td>8PM</td>
<td>@Elysium</td>
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<tr>
<td>SUZAN KÖCHER</td>
<td>3/09</td>
<td>9:30PM</td>
<td>@German Haus</td>
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<td></td>
<td>3/10</td>
<td>12:30PM</td>
<td>@German Pavilion</td>
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<tr>
<td></td>
<td>3/13</td>
<td>12AM</td>
<td>@Seven Grand</td>
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<tr>
<td>WOLF &amp; MOON</td>
<td>03/11</td>
<td>12:30PM</td>
<td>@German Pavilion</td>
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<td></td>
<td>03/13</td>
<td>9:15PM</td>
<td>@Seven Grand</td>
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<tr>
<td></td>
<td>03/14</td>
<td>8PM</td>
<td>@CU29</td>
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</tbody>
</table>

**EVENTS**

- **3/12 8:30PM** @Las Perlas
- **3/14 8:30PM** @German Haus
- **3/12 9:30PM** @German Haus
- **3/10 9:30PM** @German Haus
- **3/16 9PM** @German Haus
### WUNDERBAR MUSIC SHOWCASES @ GERMAN HAUS

**GERMAN HAUS | 410 EAST 6TH STREET**

<table>
<thead>
<tr>
<th>DAY</th>
<th>TIME</th>
<th>ARTIST/PERFORMER</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAT 03/09</td>
<td>8:30–9PM</td>
<td>ACE TEE (HAMBURG)</td>
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<tr>
<td></td>
<td>9:30–10PM</td>
<td>SOFIA PORTANET (BERLIN)</td>
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<td></td>
<td>10:30PM–12AM</td>
<td>DJ JACKMODE (HAMBURG)</td>
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<td>SUN 03/10</td>
<td>8:30–9PM</td>
<td>EMMA ELISABETH (BERLIN)</td>
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<td>9:30–10PM</td>
<td>ORI (BERLIN)</td>
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<tr>
<td></td>
<td>10:30PM–12AM</td>
<td>DJ VITO (HAMBURG)</td>
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<tr>
<td>MON 03/11</td>
<td>8:30–9PM</td>
<td>GADDAFI GALS (MUNICH/BERLIN)</td>
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<td>9:30–10PM</td>
<td>JAZZRAUSCH BIGBAND (MUNICH)</td>
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<td></td>
<td>10:30–11PM</td>
<td>KELVYN COLT (BINGEN / RHINE)</td>
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<td></td>
<td>FROM 11:30PM</td>
<td>DJ SET</td>
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<tr>
<td>TUE 03/12</td>
<td>8:30–9PM</td>
<td>ROBOT KOCH &amp; DELHIA DE FRANCE (BERLIN)</td>
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<td>9:30–11PM</td>
<td>CATNAPP – DJ SET (BERLIN)</td>
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<td>WED 03/13</td>
<td>NO LIVE SHOWS</td>
<td>AT GERMAN HAUS – COME MEET US AT SEVEN</td>
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<td>8PM–2AM</td>
<td>GRAND &amp; LAS PERLAS FOR THE WUNDERBAR:</td>
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<td>GERMAN MUSIC NIGHT!</td>
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<tr>
<td>THU 03/14</td>
<td>8:30–9PM</td>
<td>JOSIN (FREIBURG)</td>
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<td>9:30–10PM</td>
<td>GURR (BERLIN)</td>
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<td></td>
<td>10:30–11PM</td>
<td>KOMFORTRAUSCHEN (BERLIN)</td>
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<tr>
<td></td>
<td>11:30PM–CLOSE</td>
<td>GADDAFI GALS – DJ SET (MUNICH/BERLIN)</td>
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</tbody>
</table>

### WUNDERBAR MUSIC SHOWCASES @ GERMAN PAVILION

**BOOTH 211 | EXHIBIT HALL 4  
AUSTIN CONVENTION CENTER  
4TH STREET & TRINITY ENTRANCE**

<table>
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<tr>
<th>DAY</th>
<th>TIME</th>
<th>ARTIST/PERFORMER</th>
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<tbody>
<tr>
<td>SUN 03/10</td>
<td>12:30–12:45PM</td>
<td>SOFIA PORTANET (BERLIN)</td>
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<tr>
<td></td>
<td>1:15–1:30PM</td>
<td>OLIIVIA REID</td>
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<tr>
<td></td>
<td>3:45–4PM</td>
<td>performing live side by side with her 3D</td>
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<td>character double presented by Granola</td>
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<td>Studios</td>
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<tr>
<td>MON 03/11</td>
<td>12:30–12:45PM</td>
<td>WOLF &amp; MOON (BERLIN)</td>
</tr>
<tr>
<td></td>
<td>1:15–1:30PM</td>
<td>OLIIVIA REID</td>
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<tr>
<td></td>
<td>3:45–4PM</td>
<td>performing live side by side with her 3D</td>
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<td>character double presented by Granola</td>
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<td>Studios</td>
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<tr>
<td>TUE 03/12</td>
<td>12:30–12:45PM</td>
<td>SUZAN KÖCHER (SOLINGEN)</td>
</tr>
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<td></td>
<td>1:15–1:30PM</td>
<td>OLIIVIA REID</td>
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<tr>
<td></td>
<td>3:45–4PM</td>
<td>performing live side by side with her 3D</td>
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<td>character double presented by Granola</td>
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<td>Studios</td>
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<tr>
<td>WED 03/13</td>
<td>NO LIVE SHOWS</td>
<td>AT GERMAN HAUS – COME MEET US AT SEVEN</td>
</tr>
<tr>
<td></td>
<td>8PM–2AM</td>
<td>GRAND &amp; LAS PERLAS FOR THE WUNDERBAR:</td>
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<tr>
<td></td>
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<td>GERMAN MUSIC NIGHT!</td>
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<tr>
<td>THU 03/14</td>
<td>8PM–2AM</td>
<td>WOMEX NIGHT</td>
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<tr>
<td></td>
<td>8PM–2AM</td>
<td>with Elsipie (Canada), Leyla McCalla (Haiti/USA),</td>
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<td></td>
<td>Grupo Rebolú (Colombia/USA), Jojo Abot (Ghana), Bixiga 70 (Brazil), KOKOKO! (DR Congo)</td>
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<td></td>
<td>presented by: WOMEX – The World Music Expo</td>
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</tbody>
</table>
With the release of her song and the video “Bist du down?”, Tarin Wilda alias Ace Tee created a worldwide viral hit and launched a wave of enthusiasm that has not been there before.

CITY Hamburg
LABEL Sony BMG / Four Music
RELEASE Tee Time (feat. Kwam E)
CONTACT Jack Sehn (manager), jack@nur-musik.de
WEBSITE www.ace-tee.com
yt.vu/+acetee
Ace Tee
@acetee

Using open source software like SuperCollider and TidalCycles, her work is focused on the exploration of the musicality of code and the algorithmic behavior of music.

CITY Berlin
LABEL noox records
RELEASE HIPERSONICA
CONTACT Alexandra Cárdenas (composer), tiemposdelruido@gmail.com
LOOKING FOR manager, promoter
WEBSITE www.tiemposdelruido.bandcamp.com
yt.vu/+tiemposdelruido
@tiemposdelruido.page
@tiemposdelruido

Berlin born and raised, artist and physicist Byrke Lou uses algorithms with virtual or physical synths, she coded and designed as main material for producing her music. Her sound is minimalistic, arrhythmic, abstract, dreamy, driven and clean.

CITY Berlin
LABEL independent
RELEASE code
CONTACT Byrke Lou Brüser (artist), more@byrkelou.com
LOOKING FOR work contacts, collaborations
WEBSITE www.byrkelou.com
yt.vu/+byrkelou
@Byrkelou
@Byrkelouofficial

Alice Phoebe Lou’s fiercely independent approach to her music has given her the creative freedom and confidence to forge her own path. She recorded her new album together with a handful of amazing music collaborators from four different continents.

CITY Berlin
LABEL independent
RELEASE Paper Castles
CONTACT Gorka Odriozola (manager), gorka@mantaraymusic.com
LOOKING FOR new music partnerships
WEBSITE www.alicephoebelou.com
yt.vu/+alicephoebelou
Alice Phoebe Lou
@alicephoebelou

© JANINE KÜHN
© Svenja Trierscheid
**CATNAPP**

Catnapp combines R&B, rap, breakbeat, pop and other genres resulting in an intense and nostalgic atmosphere with heavy beats. Her musical vision is fresh and freewheeling, open-hearted yet confrontational. If she is too strong, you are too weak.

CITY Berlin
LABEL Monkeytown Records
RELEASE No Cover
CONTACT Marie Kövi (agent), koevi@monkeytownmusic.com
LOOKING FOR US agent, promoters
WEBSITE www.catnappmusic.com

@Catnapp
@Bccatnapp
@catnappofficial

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**DANIEL BRANDT**

Daniel Brandt, co-founder of acclaimed German ensemble Brandt Brauer Frick, released his second solo LP "Channels" with Erased Tapes on October 12th, 2018 and presents it live as a three-piece band comprised of drums/synth, trombone and bass/guitar.

CITY Wiesbaden
LABEL Erased Tapes
RELEASE Channels
CONTACT Daniel Brandt (artist), daniel@strrr.tv
LOOKING FOR US booking agent, synch opportunities, management
WEBSITE www.danielbrandt.com

@Daniel Brandt
@danielbrandtmusic

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**EMMA ELISABETH**

Gritty, naked and vulnerable – Sweden raised and Berlin-based artist, songwriter and producer Emma Elisabeth makes guitar driven jangle pop filled with contrast. It is wild yet controlled, contemplative yet loud and elegantly messed up.

CITY Berlin
LABEL Ferryhouse (DE) / Copperpanda / AWAL
RELEASE Into the Blue
CONTACT Emma Elisabeth Dittrich (artist), helloemmaelisabeth@gmail.com
LOOKING FOR management, booking agent (EU, US)
WEBSITE www.emma-elisabeth.com

yt.vu/+emmaelisabeth
@emmaelisabethmusic
@emmaelisabethmusic

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**DSTR**

DSTR is an electronic music project from East Germany. They love beats and basslines. DSTR will be playing selected shows in the US in March 2019, with a highlight appearance at SXSW in Austin, Texas.

CITY Leipzig
LABEL Dark Dimensions
RELEASE Silent World
CONTACT Daniel Meier (lead vocalist), d.myer@gmx.de
LOOKING FOR shows, promo, PR, US label
WEBSITE www.fb.com/dstrmusic

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RELEASE Channels
CONTACT Daniel Brandt (artist), daniel@strrr.tv
LOOKING FOR US agent, promoters
WEBSITE www.danielbrandt.com

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CITY Berlin
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RELEASE Into the Blue
CONTACT Emma Elisabeth Dittrich (artist), helloemmaelisabeth@gmail.com
LOOKING FOR management, booking agent (EU, US)
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LOOKING FOR shows, promo, PR, US label
WEBSITE www.fb.com/dstrmusic

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Josin

Debut album “In the Blank Space” owes a debt to her travels around Europe where Josin loaded up a camper-van and drove across the continent, using these moments of remote solitude to prompt new ideas.

CITY Freiburg
LABEL Dumont Dumont / MVKA / CNTCT
RELEASE In a blank space
CONTACT Arne Ghosh (manager), arne@380grad.com
LOOKING FOR agent US
WEBSITE www.josinmusic.com
YT: u/TheAurorianmusic
Josin
Bjosismusic

Gaddafi Gals

Gaddafi Gals is a German avant-garde hip-hop trio. Their first EP “the death of papi” was released in 2016 and made waves in the scene. The follow-up “Temple”, which was recorded at the Red Bull Studios Berlin, will be released in 2019.

CITY Munich, Berlin
LABEL SeaYou Records
RELEASE the death of papi
CONTACT Jonas Braun (producer), gaddafigals@gmail.com
LOOKING FOR promoter
WEBSITE www.gaddafigals.com
Gaddafi Gals

Komfortrauschen

Let the rhythm absorb you, your blood turn to oil. You are part of the machine driven by the motor of Komfortrauschen. Three precision-obsessed control freaks that have honed their craft of playing techno live on instruments with German perfection.

CITY Berlin
LABEL SPRINGSTOFF
RELEASE Stanze
CONTACT Rainer Scheerer (management & publishing / licensing), rainer.scheerer@springstoff.de
LOOKING FOR booking agency outside of Europe & international promoters
WEBSITE www.komfortrauschen.net
YT: u/komfortrauschen
Komfortrauschen

Laura Carbone

Laura Carbone is back with her critically acclaimed second album, “Empty Sea”. Dark reverb-laden pop melodies, searing rock riffs and noisy feedback chaos – bolstered by recent tours with The Jesus and Mary Chain and The Pains Of Being Pure At Heart.

CITY Berlin
LABEL Aporia / Duchess Box Records
RELEASE Empty Sea
CONTACT Jeff Collier (adviser), consigliere@lauracarbone.com
LOOKING FOR booking agency, management, cooperations, collaborations
WEBSITE www.lauracarbone.com
Laura Carbone
LauraCarbone_
@lauracarboneofficial
ORI

ORI is a multi-instrumentalist creator, inspired by R&B, pop, ambient & soul with a soft voice, manipulated vocals, loops & beats – building up melodic, rhythmic structures that pull the listener between intimacy & distant depths.

CITY Berlin
LABEL I Am You Music Group
RELEASE 1986
CONTACT Andrew Campbell (managing director), andrew@imu-music.com
LOOKING FOR label, booking agent (USA /Europe excluding Germany), synch
WEBSITE www.imu-music.com/ori
YT.VU/ORIMUSIC
ORI
@orialbohermusic

LIA LIA

LIA LIA is a Chinese-German pop artist, based in Berlin and Los Angeles. Her understated vocals paired with subdued electro fizzes will pull you immediately into her own unique bubblied universe of bittersweet youth and the agony of love.

CITY Berlin
LABEL CaoTai Music
RELEASE OLYMP, Yin Yang, KIDS
CONTACT Gefei / CaoTai Music (management CHN), info@chinagathering.com Dominic Pohlmann (manager GER), dominic@weiterweiter.com
LOOKING FOR label, producer, distribution, publication
YT.VU/LIALIA
LIALIA
@livavslia

MORITZ SIMON GEIST

Bass, techno, and robots! Moritz Simon Geist is a musician, media artist and robotics engineer. Each sound in his mind-blowing techno performances is played by robots.

CITY Dresden
LABEL SRR
RELEASE Robotic Electronic Music
CONTACT Anika Jankowski (manager), anika@oh-my-music.de
LOOKING FOR label, booking & business partners to do hot new shit with!
WEBSITE www.sonicrobots.com
YT.VU/U/Sonicrobots
@moritzsimongeist
@simongeist

ROBOT KOCH & DELHIA DE FRANCE

Delhia de France and Robot Koch both perform and release as solo artists while collaborating closely since 2013. Their cinematic pop songs fuse organic sounds with a haunting voice to become a mesmerizing amalgamation both in the studio and live.

CITY Berlin
LABEL Trees and Cyborgs
RELEASE Waterfalls
CONTACT Franziska Grohmann (artist), contact@delhiadefrance.com
LOOKING FOR booking, PR, music supervisor
WEBSITE www.treesandcyborgs.com
ROBOT KOCH: Delhia De France
@robotkoch @delhia_de_france
@robotkoch
SOFIA PORTANET

Berlin’s new duchess of alternative pop Sofi a Portanet brings post punk and German new wave into 2019 in her very own contemporary style. Signing to Duchess Box Records (Gurr, L. Carbone), Sofi a Portanet made a big impact with her first two singles.

CITY Berlin
LABEL Duchess Box Records
RELEASE Wanderratte
CONTACT Grant Box (label manager), grant.box@snowhitepr.com
LOOKING FOR booking agent, press
WEBSITE www.fb.com/sofiaportanet

The participation by Gaddafi Gals and Jazzrausch Bigband at SXSW 2019 is further supported by the City of Munich, Department of Arts and Culture.

City of Munich
Department of Arts and Culture
INITIATIVE MUSIK

SUPPORT FOR MUSICIANS AND MUSIC COMPANIES FROM GERMANY

Initiative Musik is the German Music Export Office, supporting rock, pop, and jazz music from Germany. Its main goals include the promotion of young musical talent, the integration of musicians with immigrant backgrounds, and the dissemination of German music to foreign markets. Another focus is bolstering music venues that significantly contribute to maintaining cultural diversity in Germany. Initiative Musik represents Germany in international networks such as the European Talent Exchange Programme (ETEP) and the European Music Exporters Exchange (EMEE). Furthermore, Initiative Musik cooperates with other European music export offices and initiates original projects focused on the export of music and the promotion of up-and-coming artists under the WUNDERBAR brand. The support fosters, both, the cultural and economic development of artists, bands, and music projects. Initiative Musik’s Artist and Tour Grants are intended for solo artists and bands, especially newcomers, living in Germany and seek to further help musicians to gain foothold in foreign markets. Criteria for support are primarily the artists’ originality and musical language, but also the music’s commercial potential.

Initiative Musik is supported by the German Society for the Administration of Neighboring Rights (GVL), the German Music Authors’ Society (GEMA), and the German Music Council (Deutscher Musikrat). The bulk of the project’s funding is provided by the German Federal Commissioner for Culture and the Media. This is reflected in the structure of Initiative Musik’s partners and the representation on its supervisory board, which is made up of representatives from the music industry and the federal government.

WUNDERBAR – GERMANY AT SXSW 2019

Since 2010, the coordination of the WUNDERBAR – GERMANY AT SXSW is Initiative Musik’s largest project supporting music export, organized on behalf of the Federal Ministry for Economic Affairs and Energy and the Ministry’s Cultural and Creative Industries Initiative. In addition, the joint German presentation is part of the Foreign Trade Show Program of the federal government and is realized and financed with partners from several federal states.

The central hubs of Germany’s activities at SXSW are the German Pavilion at the trade show and the German Haus, where company presentations, networking events, and showcases take place. Newcomer bands are presented with an extraordinary opportunity to build international business relations, especially in the American music market through the participation in the SXSW Music Showcase Festival and Music Conference.

FUNDING BODIES, SHAREHOLDERS AND PARTNERS

Supported by the Federal Ministry for Economic Affairs and Energy on the basis of a decision by the German Bundestag.